

Les Bottes

Trad. (Bretagne)

Tablature : Roger Négaret

Chant

P	8 8 8 7	6 6 6 6	7 7 7 7	7 7 6 7	6 6 6 -
T	8 9 8 7	6 7	7 8	7 7 7 -	7 7
A	G g G g	G g G g	G g G g	D d D d	G g D d G g G g

P	6 7 8 7 8	9 7 7 -	7 6 6 -	7	6 7 6 -
T	7 8	8 7 7 - 8	8 7 7 7		
A	G g G g	G g G g	G d D d	G g G g	G d G g G g G g

Contre-chant

P	7 7 7 6	6 7 8 -	8 8 8 8	8 7 7	8 8 8 7 -
T	7 8 7 6	7 8	8 9	8 8 7 8	8 9 7 7 8 8
A	G g G g	G g G g	G g G g	D d D d	G g D d G g G g

P	7 - 7 7	7 6 6	7 8	8 7 7 -	7 6 8 7 6 -
T	7 8	7 7	8 -	8 7	7 6 8 7
A	G g G g	G g G	G g D d	G g G g	G d G d G g G g

Variante du chant

P	8 8 8 7	6 6 7 -	7 8 8 -	8 8	9 9 9 -
T	8 9 8 7	7 7 8 - 8	9 10		
A	G g G g	G g G g	D d D d	G g G g	G g D d G g G g

The image shows a musical score for an accordion in G major. It consists of a melody line at the top and three staves below labeled P (Piano), T (Tenor), and A (Bass). The melody line is in treble clef with a key signature of one sharp (F#). The score is divided into two systems by a repeat sign. The first system has four measures, and the second system has two measures. The first measure of the second system is marked with a '1.' and the second with a '2.'. Fingerings are indicated by numbers 1-10 and dots for accents.

P	8 7 8 7 8 7 8	9 7 8 -	8	7 6 6 -	8 8	9 9 9 -
T			7 7 - 8		9 10	
A	G g G g	G g G g	G d D d	G g G g	G g D d	G g G g