

Cercle circassien : La route des avaloirs

Trad.

♩ = 130

A

Bm F#m

1 G 2 Bm

B D A Bm D A Bm

D A F#m G E F#m Bm

C D E F#m G

D D E F#m G

A

E F#m D A Bm Bm E

1 F#m 2 F#m

Coda

The musical score for the Coda section is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first four staves each contain four measures of music, and the fifth staff contains two measures. Chord symbols are placed above the notes in each measure: E, F#m, A, E on the first staff; Bm, F#m, A, E on the second; C#, F#m, A, E on the third; Bm, F#m, A, E on the fourth; and F#m on the fifth. The music features a melodic line with eighth and quarter notes, often beamed together, and rests.

QR-Code du MP3



Notes: Partition pour clarinette Sib

Transcription: Roger Négaret, avril 2017 (roger.negaret@laposte.net)