

Cercle circassien : Tarentelle Yann Dour

Trad. ()

Tablature : Roger Négaret

Appel

P				7 7 7 6'	8 7' 8 6' 7				7 7 7 6'	8 7' 8 6' 7		
T	7 6'	8 7' 8 6' 7				7 7 7 6'	8 7' 8 6' 7				7 7 7 6'	7 7 7
A			E _e			A _a			E _e E _e			A _a A _a A _a A _a

Cercle 1 : Avance-Recule, Tous puis Hommes-Femmes

.	7'	7' 8 6' 8 6'	7 6' 7		7'	7' 8 6' 8 6'	7 6' 7	.
7 6' 8 7' 8	6' 7		7	7 6' 8 7' 8	6' 7		7	.
A _a A _a	A _a E _e E _e E _e	E _e A _a A _a A _a	A _a E _e E _e E _e	E _e A _a A _a A _a	A _a E _e E _e E _e	E _e A _a A _a A _a	A _a E _e E _e E _e	E _e A _a

Cercle 1 : "Swing" puis Promenade

<p>.</p>														
<p>6 7 6' 8 7' 8 6' 7</p>														
<p>7 6 7 6' 8 7' 8 6' 7</p>														
<p>A_a D_d D_d G_g G_g G_g G_g D_d D_d D_d D_d D_d G_g G_g G_g G_g D_d</p>														

Cercle 2 : Avance-Recule, Tous puis Hommes-Femmes

Musical score for "The Rose Tree" in G major, 6/8 time. The score includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Below the staff, there are three rows of notation: a row of notes (G, A, B, C, D, E, F#, G), a row of fingerings (1, 2, 3, 4, 5, 6, 7, 8), and a row of chords (Gg, Gg, Gg, Dd, Dd Dd, Dd Gg, Gg, Gg, Gg, Dd, Dd Dd, Dd Gg). The score is divided into measures by vertical bar lines.

Cercle 2 : "Swing" puis Promenade

Musical score for "Gyrfalk" in G major, 6/8 time. The score is for a single melodic line on a treble clef staff. It consists of 9 measures. The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter); Measure 2: G4 (quarter), A4 (quarter), B4 (quarter); Measure 3: G4 (quarter), A4 (quarter), B4 (quarter); Measure 4: G4 (quarter), A4 (quarter), B4 (quarter); Measure 5: G4 (quarter), A4 (quarter), B4 (quarter); Measure 6: G4 (quarter), A4 (quarter), B4 (quarter); Measure 7: G4 (quarter), A4 (quarter), B4 (quarter); Measure 8: G4 (quarter), A4 (quarter), B4 (quarter); Measure 9: G4 (quarter), A4 (quarter), B4 (quarter). The key signature is one sharp (F#). The time signature is 6/8. The score is labeled "Gyrfalk" and "G major".

Cercle 3 : Avance-Recule, Tous puis Hommes-Femmes

②									
7 6'8 7'8 6' 7 6'8 7'8 6' 7 6'8 7'8 6' 7 6'8 6.									
7'8 6' 7 6'8 7'8 6' 7 6'8 7'8 6' 7 6'8 7'8 6' 7 6'7									
G _g G _g G _g D _d D _d D _d G _g G _g G _g D _d D _d D _d G _g									

Cercle 3 : "Swing" puis Promenade

②									
9 9 9 9 9 9 9 9 8 9 9 9 9 9 9 9 8.									
9 8 10 10 8'9 9 8 10 10 8'9 9 8 10 10 8'9 9 8 10 10 8'9									
G _g G _g G _g D _d D _d D _d G _g G _g G _g D _d D _d D _d G _g									

Cercle 4 : Avance-Recule, Tous puis Hommes-Femmes

8 8 8 7 6 8 7 6 6 8 8 8 7 6 8 7 6 6.									
6 7 8 8 8 7 6 8 7 6 6 7 8 8 7 6 8 7 6									
G _g G _g G _g D _d D _d D _d G _g G _g G _g D _d D _d D _d G _g									

Cercle 4 : "Swing" puis Promenade

7 7' 7 7' 8 7 7' 8 7 7 7									
6 6 6 6 6 6 6 6 6 6 6									
7 7 7 8 7 7 7 7 7 7 7 8									
6 6 6 6 6 6 6 6 6 6 6 6									
G _g G _g G _g D _d D _d D _d G _g G _g G _g D _d D _d D _d G _g									