

# Chant breton : An hini a garan

Trad.  
Paroles de l'Abbé Jean-Baptiste Oliero (1856-1930) (Bretagne)

♩ = 100

Am Em7 Am Em

Am G Em Dm F C Dm G Em F G Em Am

Detailed description: This block contains the musical notation for the Breton song 'An hini a garan'. It consists of two staves of music in treble clef. The first staff starts with a tempo marking of ♩ = 100 and a key signature of one flat (B-flat). The melody is written in 6/8 time. Above the first staff, the chords Am, Em7, Am, and Em are indicated. The second staff continues the melody, with chords Am, G, Em, Dm, F, C, Dm, G, Em, F, G, Em, and Am written above it. The piece concludes with a double bar line.

Notes: Partition pour piano

Transcription: Roger Négaret, septembre 2019 (roger.negaret@gmail.com)

# Chant breton : Karantez vro

Musique de Véronique Autret  
Paroles de Anjela Duval (Bretagne)

♩ = 100

Dm Gm Dm Em Cm Dm Gm Dm Em Fm Dm A Em Cm

Dm Fm Dm A Fm Bbm Dm Em Cm Dm Fm Em Dm

Detailed description: This block contains the musical notation for the Breton song 'Karantez vro'. It consists of two staves of music in treble clef. The first staff starts with a tempo marking of ♩ = 100 and a key signature of two flats (B-flat and E-flat). The melody is written in 4/4 time. Above the first staff, the chords Dm, Gm, Dm, Em, Cm, Dm, Gm, Dm, Em, Fm, Dm, A, and Em, Cm are indicated. The second staff continues the melody, with chords Dm, Fm, Dm, A, Fm, Bbm, Dm, Em, Cm, Dm, Fm, Em, and Dm written above it. The piece concludes with a double bar line.

Source: Groupe Gwalarn, enregistré en 2000 sur l'album "Araok mont pelloc'h"

Notes: En Ré mineur

Partition pour piano

Transcription: Roger Négaret, mars 2017 (roger.negaret@laposte.net)

# Chant breton : Me zo ganet e-kreiz ar mor

Paroles: Yann-Ber Kalloc'h, Musique: Jef ar Penven (Bretagne)

♩ = 80

Detailed description: This block contains the musical notation for the Breton song 'Me zo ganet e-kreiz ar mor'. It consists of two staves of music in treble clef. The first staff starts with a tempo marking of ♩ = 80 and a key signature of one flat (B-flat). The melody is written in 6/8 time. The second staff continues the melody. The piece concludes with a double bar line.

