

Classique : Concerto d'Aranjuez

Joaquín Rodrigo, 1939

Lento ♩ = 70

The image displays a musical score for the first movement of the Concerto de Aranjuez by Joaquín Rodrigo. The score is written for a single melodic line in G major (one flat) and 4/4 time. The tempo is marked 'Lento' with a quarter note equal to 70 beats per minute. The score consists of eight staves of music. It begins with a mezzo-forte (*mf*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. The piece includes several trills and slurs. The dynamics fluctuate throughout, reaching a fortissimo (*ff*) at the end. The score is annotated with performance markings such as accents, slurs, and dynamic hairpins.

3 *mp*

3 3

7 3 3 *f* *> mf* *mf*

rit. *A tempo*

$\text{♩} = 50$

3 *rit.* 3 *mp*

dim.....



Notes: Partition pour piano

Joaquín Rodrigo, 1er marquis de los Jardines de Aranjuez,
né le 22 novembre 1901 à Sagonte (province de Valence)
et mort le 6 juillet 1999 à Madrid

Transcription: Roger Négaret, septembre 2024 (roger.negaret@gmail.com)