

Fisel, Gronvel (1132)

Trad. (Bretagne)

♩. = 130

The musical score for 'Fisel, Gronvel (1132)' is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. It consists of two staves. The first staff begins with a repeat sign and contains a sequence of eighth notes, some beamed in pairs with a '2' below them. The second staff continues the melody, also featuring beamed eighth notes and a '2' below. The piece concludes with a double bar line and repeat dots.

Source: *Toniou Breiz-Izel No1, Polig Monjarret*

Notes: *Partition pour clarinette Sib*

Transcription: *Roger Négaret, décembre 2003 (roger.negaret@laposte.net)*

Fisel, Gronvel (1144)

Trad. (Bretagne)

♩. = 130

The musical score for 'Fisel, Gronvel (1144)' is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. It consists of three staves. The first staff starts with a repeat sign and contains eighth notes, some beamed in pairs. A first ending bracket labeled '1' spans the final two measures. The second staff continues the melody, with a second ending bracket labeled '2' over the first two measures. The third staff shows two first ending brackets labeled '1' and '2' over the first and second measures respectively. The piece ends with a double bar line and repeat dots.

Source: *Toniou Breiz-Izel No1, Polig Monjarret*

Notes: *Partition pour clarinette Sib*

Transcription: *Roger Négaret, décembre 2003 (roger.negaret@laposte.net)*

Fisel, Gronvel (1147)

Trad. (Bretagne)

♩. = 130

Musical score for Fisel, Gronvel (1147). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. It consists of two staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes with various ornaments. The second staff continues the melody, also featuring ornaments and ending with a repeat sign.

Source: *Toniou Breiz-Izel No1, Polig Monjarret*

Notes: *Partition pour clarinette Sib*

Transcription: *Roger Négaret, décembre 2003 (roger.negaret@laposte.net)*

Fisel, Kergrist-Moelou (1127)

Trad. (Bretagne)

♩. = 130

Musical score for Fisel, Kergrist-Moelou (1127). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. It consists of two staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody, also featuring eighth and sixteenth notes and ending with a repeat sign.

Source: *Toniou Breiz-Izel No1, Polig Monjarret*

Notes: *Partition pour clarinette Sib*

Transcription: *Roger Négaret, décembre 2003 (roger.negaret@laposte.net)*

Fisel, Kergrist-Moelou (1137)

Trad. (Bretagne)

♩. = 130

Musical score for Fisel, Kergrist-Moelou (1137). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. It consists of two staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes, with some notes marked with a '2' indicating a second ending or a specific articulation. The second staff continues the melody, also featuring eighth and sixteenth notes and ending with a repeat sign.

Source: *Toniou Breiz-Izel No1, Polig Monjarret*

Notes: *Partition pour clarinette Sib*

Transcription: *Roger Négaret, décembre 2003 (roger.negaret@laposte.net)*

Fisel, Kergrist-Moelou

(Sonneur e treujenn-gaol de Lanrivain)

Trad. (Bretagne)

♩. = 130

The musical notation consists of two staves in treble clef with a 12/8 time signature. The tempo is marked as quarter note = 130. The key signature has one flat (B-flat). The first staff begins with a repeat sign and contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff continues with: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Source: Toniou Breizh-Izel No2, Polig Monjarret

Notes: Partition pour clarinette Sib

Transcription: Roger Négaret, décembre 2003 (roger.negaret@laposte.net)

Fisel, Mael-Karaez (1130)

Trad. (Bretagne)

♩. = 130

The musical notation consists of two staves in treble clef with a 12/8 time signature. The tempo is marked as quarter note = 130. The key signature has one flat (B-flat). The first staff begins with a repeat sign and contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff continues with: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Source: Toniou Breizh-Izel No1, Polig Monjarret

Notes: Partition pour clarinette Sib

Transcription: Roger Négaret, décembre 2003 (roger.negaret@laposte.net)

Fisel, Mael-Karaez (1131)

Trad. (Bretagne)

♩. = 130

The musical notation consists of two staves in treble clef with a 12/8 time signature. The tempo is marked as quarter note = 130. The key signature has one flat (B-flat). The first staff begins with a repeat sign and contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff continues with: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Source: Toniou Breizh-Izel No1, Polig Monjarret

Notes: Partition pour clarinette Sib

Transcription: Roger Négaret, décembre 2003 (roger.negaret@laposte.net)

Fisel, Mael-Karaez (1140)

Trad. (Bretagne)

$\text{♩} = 130$

The musical score for 'Fisel, Mael-Karaez (1140)' is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. It consists of three staves. The first staff begins with a repeat sign and contains the first line of music. The second staff continues the melody with a slur over the final two notes. The third staff continues the melody, also ending with a repeat sign. The tempo is marked as quarter note = 130.

Source: *Toniou Breiz-Izel No1, Polig Monjarret*

Notes: *Partition pour clarinette Sib*

Transcription: *Roger Négaret, décembre 2003 (roger.negaret@laposte.net)*

Fisel, Mael-Karaez (1141)

Trad. (Bretagne)

$\text{♩} = 130$

The musical score for 'Fisel, Mael-Karaez (1141)' is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. It consists of three staves. The first staff begins with a repeat sign and contains the first line of music. The second staff continues the melody with a slur over the final two notes. The third staff continues the melody, also ending with a repeat sign. The tempo is marked as quarter note = 130.

Source: *Toniou Breiz-Izel No1, Polig Monjarret*

Notes: *Partition pour clarinette Sib*

Transcription: *Roger Négaret, décembre 2003 (roger.negaret@laposte.net)*

Fisel, Mael-Karaez (1145)

Trad. (Bretagne)

♩. = 130

The musical score for 'Fisel, Mael-Karaez (1145)' is written in treble clef with a 12/8 time signature. It begins with a tempo marking of a quarter note equal to 130 beats per minute. The piece consists of two staves of music. The first staff starts with a repeat sign and contains a series of eighth and sixteenth notes, some with grace notes. The second staff continues the melody, ending with a double bar line and repeat dots.

Source: *Tonioù Breiz-Izel No1, Polig Monjarret*

Notes: *Partition pour clarinette Sib*

Transcription: *Roger Négaret, décembre 2003 (roger.negaret@laposte.net)*

Fisel, Ploura

(Clarinettes, juillet 1948)

Trad. (Bretagne)

♩. = 130

The musical score for 'Fisel, Ploura' is written in treble clef with a 12/8 time signature and a key signature of one flat (B-flat). It begins with a tempo marking of a quarter note equal to 130 beats per minute. The piece consists of three staves of music. The first staff starts with a repeat sign and contains a series of eighth and sixteenth notes, some with grace notes. It features two first endings, labeled '1' and '2', which lead to different parts of the melody. The second staff continues the melody, and the third staff concludes the piece with a double bar line and repeat dots.

Source: *Tonioù Breizh-Izel No2, Polig Monjarret*

Notes: *Partition pour clarinette Sib*

Transcription: *Roger Négaret, décembre 2003 (roger.negaret@laposte.net)*

Fisel, Rostrenen

(Deux clarinettes et un accordéon, mai 1949)

Trad. (Bretagne)

♩. = 130

The musical score for 'Fisel, Rostrenen' is written for two staves in 12/8 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 130. The first staff begins with a repeat sign and contains two first endings, labeled '1' and '2'. The second staff continues the melody. The third staff also contains two first endings, labeled '1' and '2', and concludes with a double bar line.

Source: Toniou Breizh-Izel No2, Polig Monjarret

Notes: Partition pour clarinette Sib

Transcription: Roger Négaret, décembre 2003 (roger.negaret@laposte.net)

Fisel, Sant-Nigouden

(Clarinete de Locarn)

Trad. (Bretagne)

♩. = 130

The musical score for 'Fisel, Sant-Nigouden' is written for two staves in 12/8 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 130. The first staff begins with a repeat sign and contains a first ending. The second staff continues the melody and concludes with a double bar line.

Source: Toniou Breizh-Izel No2, Polig Monjarret

Notes: Partition pour clarinette Sib

Transcription: Roger Négaret, décembre 2003 (roger.negaret@laposte.net)

Fisel, Treogan (1143)

Trad. (Bretagne)

$\text{♩} = 130$

The image shows a musical score for the piece 'Fisel, Treogan (1143)'. It consists of two staves of music in 12/8 time, with a tempo marking of quarter note = 130. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff continues the melody, also featuring first and second endings. The piece concludes with a double bar line.

QR-Code du MP3



Source: *Tonioù Breiz-Izel No1, Polig Monjarret*

Notes: *Partition pour clarinette Sib*

Transcription: *Roger Négaret, décembre 2003 (roger.negaret@laposte.net)*