

# Fisel, Gronvel (1132)

Trad. (Bretagne)

♩. = 130

Musical score for Fisel, Gronvel (1132). The score is written in treble clef, 12/8 time signature, and B-flat major. It consists of two staves. The first staff begins with a repeat sign and contains a melody with several eighth-note pairs beamed together, each marked with a '2' below it. The second staff continues the melody, also featuring beamed eighth notes and '2' markings. The piece concludes with a double bar line and repeat dots.

Source: *Tonioù Breiz-Izel No1, Polig Monjarret*

Notes: *Partition pour piano*

Transcription: *Roger Négaret, décembre 2003 (roger.negaret@laposte.net)*

# Fisel, Gronvel (1144)

Trad. (Bretagne)

♩. = 130

Musical score for Fisel, Gronvel (1144). The score is written in treble clef, 12/8 time signature, and B-flat major. It consists of three staves. The first staff begins with a repeat sign and contains a melody with eighth-note pairs beamed together. A first ending bracket labeled '1' spans the final two measures. The second staff continues the melody, with a second ending bracket labeled '2' spanning the first two measures. The third staff concludes the piece with two first ending brackets labeled '1' and '2' over the final two measures. The piece ends with a double bar line and repeat dots.

Source: *Tonioù Breiz-Izel No1, Polig Monjarret*

Notes: *Partition pour piano*

Transcription: *Roger Négaret, décembre 2003 (roger.negaret@laposte.net)*

# Fisel, Gronvel (1147)

Trad. (Bretagne)

♩. = 130

Musical score for Fisel, Gronvel (1147). The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. It consists of two staves. The first staff begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes with slurs. The second staff continues the melody with similar rhythmic patterns and slurs. The piece concludes with a double bar line and repeat sign.

Source: Toniou Breiz-Izel No1, Polig Monjarret

Notes: Partition pour piano

Transcription: Roger Négaret, décembre 2003 (roger.negaret@laposte.net)

# Fisel, Kergrist-Moelou (1127)

Trad. (Bretagne)

♩. = 130

Musical score for Fisel, Kergrist-Moelou (1127). The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. It consists of two staves. The first staff begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes with slurs. The second staff continues the melody with similar rhythmic patterns and slurs. The piece concludes with a double bar line and repeat sign.

Source: Toniou Breiz-Izel No1, Polig Monjarret

Notes: Partition pour piano

Transcription: Roger Négaret, décembre 2003 (roger.negaret@laposte.net)

# Fisel, Kergrist-Moelou (1137)

Trad. (Bretagne)

♩. = 130

Musical score for Fisel, Kergrist-Moelou (1137). The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. It consists of two staves. The first staff begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes with slurs. The second staff continues the melody with similar rhythmic patterns and slurs. The piece concludes with a double bar line and repeat sign.

Source: Toniou Breiz-Izel No1, Polig Monjarret

Notes: Partition pour piano

Transcription: Roger Négaret, décembre 2003 (roger.negaret@laposte.net)

# Fisel, Kergrist-Moeloù

(Sonneur e treujenn-gaol de Lanrivain)

Trad. (Bretagne)

♩. = 130

The musical notation consists of two staves in 12/8 time, key of B-flat major. The tempo is marked as quarter note = 130. The first staff begins with a repeat sign, followed by a sequence of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a repeat sign.

Source: Tonioù Breizh-Izel No2, Polig Monjarret

Notes: Partition pour piano

Transcription: Roger Négaret, décembre 2003 (roger.negaret@laposte.net)

# Fisel, Mael-Karaez (1130)

Trad. (Bretagne)

♩. = 130

The musical notation consists of two staves in 12/8 time, key of B-flat major. The tempo is marked as quarter note = 130. The first staff begins with a repeat sign, followed by a sequence of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a repeat sign.

Source: Tonioù Breiz-Izel No1, Polig Monjarret

Notes: Partition pour piano

Transcription: Roger Négaret, décembre 2003 (roger.negaret@laposte.net)

# Fisel, Mael-Karaez (1131)

Trad. (Bretagne)

♩. = 130

The musical notation consists of two staves in 12/8 time, key of B-flat major. The tempo is marked as quarter note = 130. The first staff begins with a repeat sign, followed by a sequence of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a repeat sign.

Source: Tonioù Breiz-Izel No1, Polig Monjarret

Notes: Partition pour piano

Transcription: Roger Négaret, décembre 2003 (roger.negaret@laposte.net)

# Fisel, Mael-Karaez (1140)

Trad. (Bretagne)

$\text{♩} = 130$

The musical score for 'Fisel, Mael-Karaez (1140)' is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. It consists of three staves. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes, including a triplet of eighth notes. The second staff continues the melody with a half note and a quarter note. The third staff concludes the piece with a final cadence, including a triplet of eighth notes and a quarter note.

Source: *Toniou Breiz-Izel No1, Polig Monjarret*

Notes: *Partition pour piano*

Transcription: *Roger Négaret, décembre 2003 (roger.negaret@laposte.net)*

# Fisel, Mael-Karaez (1141)

Trad. (Bretagne)

$\text{♩} = 130$

The musical score for 'Fisel, Mael-Karaez (1141)' is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. It consists of three staves. The first staff begins with a repeat sign and contains a sequence of eighth and quarter notes, including a triplet of eighth notes. The second staff continues the melody with a half note and a quarter note. The third staff concludes the piece with a final cadence, including a triplet of eighth notes and a quarter note.

Source: *Toniou Breiz-Izel No1, Polig Monjarret*

Notes: *Partition pour piano*

Transcription: *Roger Négaret, décembre 2003 (roger.negaret@laposte.net)*

# Fisel, Mael-Karaez (1145)

Trad. (Bretagne)

♩. = 130

The musical score for 'Fisel, Mael-Karaez (1145)' is written in G minor (one flat) and 12/8 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 12/8. It features a tempo marking of ♩. = 130. The melody starts with a repeat sign, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The second staff continues the melody, ending with a double bar line and repeat dots.

Source: *Toniou Breiz-Izel No1, Polig Monjarret*

Notes: *Partition pour piano*

Transcription: *Roger Négaret, décembre 2003 (roger.negaret@laposte.net)*

# Fisel, Ploura

(Clarinettes, juillet 1948)

Trad. (Bretagne)

♩. = 130

The musical score for 'Fisel, Ploura' is written in G minor (one flat) and 12/8 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 12/8. It features a tempo marking of ♩. = 130. The melody starts with a repeat sign, followed by a series of eighth and sixteenth notes. There are two first endings marked with '1' and two second endings marked with '2'. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

Source: *Toniou Breizh-Izel No2, Polig Monjarret*

Notes: *Partition pour piano*

Transcription: *Roger Négaret, décembre 2003 (roger.negaret@laposte.net)*

# Fisel, Rostrenen

(Deux clarinettes et un accordéon, mai 1949)

Trad. (Bretagne)

♩. = 130

The musical score for 'Fisel, Rostrenen' is written for piano in 12/8 time, with a tempo of 130 beats per minute. It consists of three staves of music. The first staff begins with a repeat sign and contains two first endings, labeled '1' and '2'. The second and third staves continue the melody, with the third staff also featuring a first ending labeled '1' and '2'. The key signature has two flats (B-flat and E-flat).

Source: Toniou Breizh-Izel No2, Polig Monjarret

Notes: Partition pour piano

Transcription: Roger Négaret, décembre 2003 (roger.negaret@laposte.net)

# Fisel, Sant-Nigouden

(Clarinete de Locarn)

Trad. (Bretagne)

♩. = 130

The musical score for 'Fisel, Sant-Nigouden' is written for piano in 12/8 time, with a tempo of 130 beats per minute. It consists of two staves of music. The first staff begins with a repeat sign and contains a first ending. The second staff continues the melody and ends with a double bar line. The key signature has two flats (B-flat and E-flat).

Source: Toniou Breizh-Izel No2, Polig Monjarret

Notes: Partition pour piano

Transcription: Roger Négaret, décembre 2003 (roger.negaret@laposte.net)

# Fisel, Treogan (1143)

Trad. (Bretagne)

♩. = 130

The image shows a musical score for a piece in 12/8 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 130. The score consists of two systems of music. The first system has a first ending (marked '1') and a second ending (marked '2'). The second system also has a first ending (marked '1') and a second ending (marked '2'). The piece concludes with a double bar line.

QR-Code du MP3



Source: *Toniou Breiz-Izel No1, Polig Monjarret*

Notes: *Partition pour piano*

Transcription: *Roger Négaret, décembre 2003 (roger.negaret@laposte.net)*