

Gavotte pourlet No11

Trad. (Bretagne)

♩. = 126

The musical score is written on four staves in treble clef with a 6/8 time signature. The first staff begins with a tempo marking of quarter note = 126. The piece consists of a main melody with a repeat sign at the end of the first line. The second line continues the melody. The third line starts with a repeat sign and contains a double bar line. The fourth line contains two first endings, labeled '1' and '2', which lead to the final cadence of the piece.

QR-Code du MP3



Source: Anicet Le Marre, répertoire de Job Le Masle

Notes: Partition pour clarinette Sib

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