

# Gavotte Scrignac

Yves Menez (Bretagne)

♩ = 130

The musical score is written on three staves in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 130. The first staff begins with a repeat sign and contains the first two measures of the piece. The second staff continues the melody for the next six measures. The third staff continues for the final six measures, featuring a triplet of eighth notes in the fifth measure.

QR-Code du MP3



Notes: Partition pour piano

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