

Gavotte : Suite montagne du Bagad Ergué Armel

Ton kentan

Trad. (Bretagne)

A

♩ = 120

Section A consists of six measures of music. The first measure is a repeat sign. The melody is in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second measure has a triplet of eighth notes G4, A4, B4. The third measure has a quarter note C5, followed by eighth notes B4, A4, G4. The fourth measure has a quarter note F4, followed by eighth notes G4, A4, B4. The fifth measure has a quarter note G4, followed by eighth notes A4, B4, C5. The sixth measure has a quarter note B4, followed by eighth notes A4, G4, F4, and ends with a double bar line.

B

Section B consists of six measures of music. The first measure is a repeat sign. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4. The second measure has a triplet of eighth notes G4, A4, B4. The third measure has a quarter note C5, followed by eighth notes B4, A4, G4. The fourth measure has a quarter note F4, followed by eighth notes G4, A4, B4. The fifth measure has a quarter note G4, followed by eighth notes A4, B4, C5. The sixth measure has a quarter note B4, followed by eighth notes A4, G4, F4, and ends with a double bar line.

C

Section C consists of six measures of music. The first measure is a repeat sign. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4. The second measure has a triplet of eighth notes G4, A4, B4. The third measure has a quarter note C5, followed by eighth notes B4, A4, G4. The fourth measure has a quarter note F4, followed by eighth notes G4, A4, B4. The fifth measure has a quarter note G4, followed by eighth notes A4, B4, C5. The sixth measure has a quarter note B4, followed by eighth notes A4, G4, F4, and ends with a double bar line.

D

Section D consists of six measures of music. The first measure is a repeat sign. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4. The second measure has a triplet of eighth notes G4, A4, B4. The third measure has a quarter note C5, followed by eighth notes B4, A4, G4. The fourth measure has a quarter note F4, followed by eighth notes G4, A4, B4. The fifth measure has a quarter note G4, followed by eighth notes A4, B4, C5. The sixth measure has a quarter note B4, followed by eighth notes A4, G4, F4, and ends with a double bar line.

The image shows a musical score for two staves in B-flat major. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic values and a triplet, ending with a double bar line. The key signature has two flats (B-flat and E-flat).

Tamm kreiz

♩ = 75



♩ = 150



Ton diwezhan

A



B



QR-Code du MP3



Notes: Partition pour piano

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