

Gavotte des montagnes, suite LAH

Trad. (Bretagne)

♩ = 150

TS 1

Two staves of musical notation for TS 1. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It contains two measures of music, each starting with a repeat sign. The second staff continues the melody for two more measures, also ending with a repeat sign.

♩ = 150

TS 2

One staff of musical notation for TS 2 in treble clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of music, each starting with a repeat sign.

♩ = 80

Tamm kreiz

One staff of musical notation for Tamm kreiz in treble clef with a key signature of two sharps and a 6/8 time signature. It contains four measures of music, each starting with a repeat sign.

♩ = 150

One staff of musical notation for TD1 in treble clef with a key signature of two sharps and a 6/8 time signature. It contains four measures of music, each starting with a repeat sign.

♩ = 150

TD1

Two staves of musical notation for TD1. The first staff contains two measures of music, each starting with a repeat sign. The second staff continues the melody for two more measures, also ending with a repeat sign.

Two staves of musical notation for TD1. The first staff contains two measures of music, each starting with a repeat sign. The second staff continues the melody for two more measures, also ending with a repeat sign.

TD2

One staff of musical notation for TD2 in treble clef with a key signature of two sharps and a 12/8 time signature. It contains four measures of music, each starting with a repeat sign.

Two staves of musical notation for TD2. The first staff contains two measures of music, each starting with a repeat sign. The second staff continues the melody for two more measures, also ending with a repeat sign.

QR-Code du MP3



Notes: Partition pour clarinette Sib

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