


Klezmer : Firn Di Mekhutonim Aheym


♩ = 90

A


G Fm₃ G G7 Cm




Fm G Fm₃ G



Fm G



Fm₃ G



Detailed description: Section A consists of four systems of musical notation in 3/4 time. The first system has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The second system continues with: quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. The third system continues with: quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0. The fourth system continues with: quarter note B-1, quarter note A-1, quarter note G-1, quarter note F#-1, quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-2, quarter note A-2, quarter note G-2, quarter note F#-2, quarter note E-2, quarter note D-2, quarter note C-2. The piece ends with a double bar line and repeat dots.

B

Cm G7 Cm Fm



G



Fm₃ G



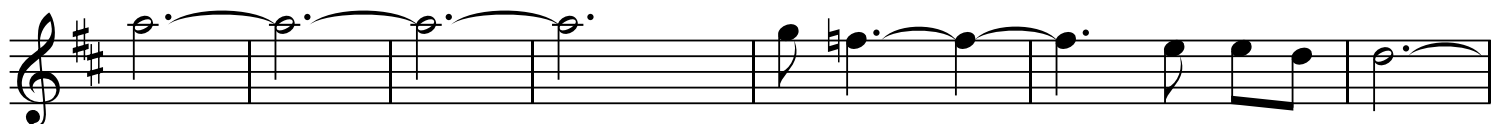
Fm G Fm₃ G



Detailed description: Section B consists of four systems of musical notation in 3/4 time. The first system has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The second system continues with: quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. The third system continues with: quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0. The fourth system continues with: quarter note B-1, quarter note A-1, quarter note G-1, quarter note F#-1, quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-2, quarter note A-2, quarter note G-2, quarter note F#-2, quarter note E-2, quarter note D-2, quarter note C-2. The piece ends with a double bar line and repeat dots.

C

Cm Bb7 Eb G7 Cm



Detailed description: Section C consists of one system of musical notation in 3/4 time. The first system has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The piece ends with a double bar line and repeat dots.

E \flat 7 A \flat C7 Fm G

Last time to coda
tr

1 G Fm 3 G

2 G

Fm G Fm 3 G

G

Fm G Fm G Fm G

QR-Code du MP3



Source: www.manchesterklezmer.org

Notes: Partition pour clarinette Sib

Transcription: Roger Négaret, août 2010 (roger.negaret@laposte.net)