

Klezmer : Katerina

Start slow, gets fast ♩ = 100

A

Section A consists of two staves of music in 4/4 time. The first staff begins with a double bar line and repeat sign, followed by a series of eighth notes. Chords Am, E, and Am are indicated above the staff. The second staff continues the melody and includes first and second endings. The first ending is marked '1 Am' and the second ending is marked '2 Am A'. The piece concludes with a double bar line and repeat sign.

B

Section B consists of two staves of music in 4/4 time. The first staff begins with a double bar line and repeat sign, followed by a series of eighth notes. Chords Dm, Am, E, Am, and E are indicated above the staff. The second staff continues the melody and includes first and second endings. The first ending is marked '1 Am A' and the second ending is marked '2 Am'. The piece concludes with a double bar line and repeat sign.

C

Section C consists of two staves of music in 4/4 time. The first staff begins with a double bar line and repeat sign, followed by a series of eighth notes. Chords C and G are indicated above the staff. The second staff continues the melody and includes first and second endings. The first ending is marked '1 C' and the second ending is marked '2 C E'. The piece concludes with a double bar line and repeat sign.

... octave inf. - A

This section is a lower octave version of section A. It consists of two staves of music in 4/4 time. The first staff begins with a double bar line and repeat sign, followed by a series of eighth notes. Chords Am, E, and Am are indicated above the staff. The second staff continues the melody and includes first and second endings. The first ending is marked '1 Am' and the second ending is marked '2 Am A'. The piece concludes with a double bar line and repeat sign.

B

This section is a lower octave version of section B. It consists of two staves of music in 4/4 time. The first staff begins with a double bar line and repeat sign, followed by a series of eighth notes. Chords Dm, Am, E, Am, and E are indicated above the staff. The second staff continues the melody and includes first and second endings. The first ending is marked '1 Am A' and the second ending is marked '2 Am'. The piece concludes with a double bar line and repeat sign.

C

This section is a lower octave version of section C. It consists of two staves of music in 4/4 time. The first staff begins with a double bar line and repeat sign, followed by a series of eighth notes. Chords C and G are indicated above the staff. The second staff continues the melody and includes first and second endings. The first ending is marked '1 C' and the second ending is marked '2 C E'. The piece concludes with a double bar line and repeat sign.

Source: *The Jewish Fake Book*

Notes: *Partition pour piano*

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