

Kost ar c'hoat : Pelant (TBI 1410)

Trad. (Bretagne)

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody, including a repeat sign with first and second endings. The third staff shows the continuation of the melody, with two distinct endings labeled '1' and '2' above the staff.

QR-Code du MP3



Source: *Tonioù Breizh-Izel (Polig Monjarret)*

Notes: *Partition pour piano*

Transcription: *Roger Négaret (roger.negaret@laposte.net) (Novembre 99)*