

Laridé : Bagad Cesson Lorient 2000

Trad. (Bretagne)

♩. = 120

A

Musical notation for section A, measures 1-12. The notation is in treble clef with a 12/8 time signature. It consists of four staves of music. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The key signature is one flat (B-flat).

B

Musical notation for section B, measures 13-20. The notation is in treble clef. It consists of two staves of music. The melody continues from section A. There are double bar lines with repeat dots at the beginning of the first staff and at the end of the second staff. Fingerings (numbered 2) are indicated below the notes in the second staff.

C

Exercise C consists of four staves of music. The first two staves feature a sequence of eighth and quarter notes. The third and fourth staves include more complex rhythmic patterns, including sixteenth notes and triplets, with fingerings indicated by the number '2'.

D

Exercise D is a single staff of music containing a sequence of notes with fingerings indicated by the number '2'.

E

Exercise E consists of two staves of music. The first staff begins with a repeat sign and includes a section with a '4/2' time signature. The second staff continues the sequence with various rhythmic patterns and fingerings indicated by the number '2'.

F

G

variante

H

QR-Code du MP3



Source: Les Trouzériens, Philippe Quillay, Pascal Guingot, Georges Bothua
 Notes: Partition pour clarinette Sib
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