

Laridé Duo2R

Bretagne

♩ = 140

A

Section A consists of two staves of music in 3/8 time. The first staff begins with a repeat sign and contains measures 1 through 4. The second staff continues the melody. Measures 3 and 4 of the first staff are marked with '1' and '2' respectively, indicating first and second endings. The key signature has one sharp (F#).

B

Section B consists of two staves of music in 3/8 time. The first staff begins with a repeat sign and contains measures 5 through 8. The second staff continues the melody. The key signature has one sharp (F#).

♩ = 130

C

Section C consists of three staves of music in 4/4 time. The first staff begins with a repeat sign and contains measures 9 through 12. The second and third staves continue the melody. Measures 10, 11, and 12 of the first staff, and measures 10, 11, and 12 of the second staff, are marked with a '3' below them, indicating triplet rhythms. The key signature has one sharp (F#).

D

Section D consists of two staves of music in 4/4 time. The first staff contains measures 13 through 16. The second staff continues the melody. Measures 14, 15, and 16 of the first staff, and measures 14, 15, and 16 of the second staff, are marked with a '3' below them, indicating triplet rhythms. The key signature has one sharp (F#).

QR-Code du MP3



Notes: Partition pour clarinette Sib

Transcription: René Havouis par TabEdit, mars 2013