

Laridé : Moniaque

Trad. (Bretagne)

Tablature : Roger Négaret

The image shows two systems of musical notation for the piece "Laridé : Moniaque". Each system consists of a treble clef staff with a 4/4 time signature, followed by three rows of tablature labeled P, T, and A. The tablature uses numbers 7-9 and letters a, g, A, F, E, e to indicate fretting and fingering. The first system has four measures, and the second system also has four measures. The tablature for the first system is as follows:

P	8 7' 8 7 8 7	8 7' 8 7 8	8 7' 8 7 8 7	8 7' 8 7 8
T	7 9 8	7 9 8	7 9 8	7 9 8
A	a G g A	a G g A	a G g A	a G g A

The tablature for the second system is as follows:

P	8 7' 8 7 8 7	7 6' 7	8 7' 8 7 8 7	7 8 7
T	9 8	7 7 8 7	9 8	7 8 7
A	a G g F	f F f E	a G g F	f E e A