

Laridé : Suite Termen

Trad. (Bretagne)

♩ = 110

Laridé... coiffant

Musical notation for 'Laridé... coiffant' in 4/4 time, key of B-flat major. The piece consists of two measures of music. The first measure has a repeat sign and a fermata over the final note. The second measure also has a repeat sign and a fermata. Chords are indicated above the notes: G, C, G, C, Am, Dm, G, C.

Laridé... laissé (ma mie)

Musical notation for 'Laridé... laissé (ma mie)' in 4/4 time, key of B-flat major. The piece consists of two measures of music. The first measure has a repeat sign and a fermata over the final note. The second measure also has a repeat sign and a fermata. Chords are indicated above the notes: Dm, Am, Dm, C, Bb, C, Dm.

... variante 2ième phrase

Musical notation for the second phrase variant of 'Laridé... laissé (ma mie)' in 4/4 time, key of B-flat major. The piece consists of two measures of music. The first measure has a repeat sign and a fermata over the final note. The second measure also has a repeat sign and a fermata.

Laridé ...luge

Musical notation for 'Laridé ...luge' in 4/4 time, key of B-flat major. The piece consists of two measures of music. The first measure has a repeat sign and a fermata over the final note. The second measure also has a repeat sign and a fermata.

QR-Code du MP3



Notes: Partition pour clarinette Sib

Transcription: Roger Négaret, 94-95 (roger.negaret@laposte.net)

Laridé : Suite Termen

Ma mie

Ça fait 10 heures que m'attend ma mie |
Assise au bord du lit | bis
Si vous saviez comme est ma mie |
Elle m'attendra toute la nuit | bis

9, 8, ..., 1

Y'a trop longtemps qu'm'attend ma mie |
Assise au bord du lit | bis
Vous connaissez bien mal ma mie |
Je creille ben qu'elle est partie. | bis