

Loudéac, riquenié de José Reux

Trad. (Bretagne)

♩. = 100

The musical score is written on three staves in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as ♩. = 100. The first staff begins with a repeat sign and contains eight measures. The second staff contains four measures. The third staff begins with a repeat sign and contains eight measures, with two first endings marked '1' and '2' over the final two measures.

QR-Code du MP3



Source: *Passepied de José Reux*

Notes: *Partition pour clarinette Sib*

Transcription: *Roger Négaret, décembre 2003 (roger.negaret@laposte.net)*