

Loudéac, riquenié de José Reux

Trad. (Bretagne)

♩ = 100

The musical score is written on three staves in treble clef with a 6/8 time signature. The first staff begins with a repeat sign and contains eight measures of music. The second staff contains two measures. The third staff begins with a repeat sign and contains eight measures, with the final two measures marked with first and second endings. The key signature has one sharp (F#).

QR-Code du MP3



Source: *Passepied de José Reux*

Notes: *Partition pour piano*

Transcription: *Roger Négaret, décembre 2003 (roger.negaret@laposte.net)*