

Maraîchine : T'as perdu ta queue

Trad. (Vendée)

♩ = 130

The image shows two staves of musical notation in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked as ♩ = 130. The melody consists of eighth and sixteenth notes. The second staff starts with a repeat sign and contains two first endings, labeled '1' and '2', which lead to different endings of the piece.

T'as perdu ta queue mon renard		
T'iras plus t'à la chasse		bis
Cui qui ta fait c'coup mon gars		
T'as fait faire la grimace		bis

Notes: Partition pour piano

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