

# Marche stage Christian Duro

Trad. (Bretagne)

♩ = 110

The musical score is written on four staves in G minor (one flat) and 2/4 time. The tempo is marked as ♩ = 110. The first staff begins with a repeat sign and contains the first four measures. The second and third staves contain the main body of the piece, featuring several triplet patterns indicated by a '3' below the notes. The fourth staff concludes the piece with a final measure and a repeat sign.

QR-Code du MP3



Notes: *Partition pour piano*

Transcription: *Roger Négaret, mars 2012 (roger.negaret@laposte.net)*