

Mélodie : Kottishka

Trad. (Bretagne)

ABABCDCE

♩ = 85

A

Section A consists of two staves of music. The first staff begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and repeat dots.

B

Section B consists of two staves of music. The first staff continues the melodic line with eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and repeat dots.

C

Section C consists of two staves of music. The first staff begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and repeat dots.

D

Section D consists of two staves of music. The first staff begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and repeat dots.

E

Section E consists of two staves of music. The first staff begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. Above the first two measures are the markings 'F1' and 'F1'. Above the third measure is 'C'. Above the fourth measure is 'F1'. The second staff continues the melody and ends with a double bar line and repeat dots. Above the first two measures are the markings 'F1' and 'F1'. Above the third measure is 'C'. Above the fourth measure is 'C'. Above the fifth measure is 'F1'.



Source: Y. Leblanc, Tombées de la nuit 92

Notes: Partition pour piano

Transcription: Roger Négaret, mars 2004 (roger.negaret@laposte.net)