

# Mélodie : Where do I begin

Theme from "Love story"

Francis Lai

Medium slow ♩ = 110

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a *mp* dynamic and a Bbm chord. The second staff features a first ending (1) and a second ending (2). The third staff includes a *mf* dynamic and a crescendo hairpin. The fourth staff continues the melodic line. The fifth staff has a triplet of eighth notes. The sixth staff begins with a *mp* dynamic. The seventh staff continues the melody. The eighth staff features a *mf* dynamic. The ninth staff continues the melody. The tenth staff concludes the piece with a fermata over the final note.

Chords: Bbm, F7, Bbm, Bbm/Ab, Gb7, Gb6, F7, F11, F7, F7(a9), Bbm, F11, F7, Bb7, Bb7, Bb11, Bb7, Ebm, Ab7, Db7, Gb7, Cm7(a5), F7, Bbm, Ebm, A7sus4, Ab7, Db7, Gb, C7, F7, Bbm, Bbm, Bbm/Ab, Gb7, Gb6, F7, F7, F11, F7, Bbm, Bbm/Ab, Gm7(a5), Gb6, F7(a9), Bbm.

QR-Code du MP3



Source: 100 graded clarinet solos

*Notes: Partition pour piano*

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