

# Passe-pied à José Reux

Trad. (Bretagne)

♩. = 100

The musical score is written on three staves in 6/8 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The first staff contains the first six measures, including a repeat sign. The second staff contains the next six measures, also with a repeat sign. The third staff contains the final four measures, with two first endings labeled '1' and '2'.

QR-Code du MP3



Notes: Partition pour clarinette Sib

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