

Polka (sol) : suite irlandaise

Trad. (Ireland)

♩ = 120

A

Am G Em Am G Em
Am Am G Em Am G Em Am

The first two staves of section A are in 2/4 time. The first staff begins with a repeat sign and contains six measures of music. The second staff also begins with a repeat sign and contains six measures, ending with a double bar line.

B

C F G C F G
C G C Dm G C Dm G

The first two staves of section B are in 2/4 time. The first staff begins with a repeat sign and contains six measures. The second staff also begins with a repeat sign and contains six measures, ending with a double bar line.

C

G C Dm G Am
G C Dm G Am G Em Am

The first three staves of section C are in 2/4 time with a key signature of one sharp (F#). The first staff begins with a repeat sign and contains four measures. The second staff begins with a repeat sign and contains four measures. The third staff begins with a repeat sign and contains four measures, ending with a double bar line.

Notes: Partition pour piano

Irish 1, Irish 2, Cathy's Favourite

Transcription: Roger Négaret, juin 2010 (roger.negaret@laposte.net)


Polka (sib) : suite irlandaise

Trad. (Ireland)


♩ = 120

A

Gm F Dm Gm F Dm




Gm Gm F Dm Gm F Dm Gm




B

B♭ E♭ F B♭ E♭ F



B♭ F B♭ Cm F B♭ Cm F



C

F B♭ Cm F



B♭ Cm F Gm



F Gm F Dm Gm



QR-Code du MP3



Notes: Partition pour piano

Irish 1, Irish 2, Cathy's Favourite

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