

Ridée Guillac : suite Termen

Trad. (Bretagne)

♩ = 134

Intro

The Intro section consists of three staves of music in 2/4 time with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The melody is composed of quarter notes and eighth notes, with some beamed eighth notes. The second and third staves continue the melodic line, ending with a double bar line and repeat dots.

Trad. basse

The Trad. basse section consists of three staves of music. The first staff has a treble clef and a key signature of one flat, with a repeat sign and a chord marking 'F' above the first measure. The second staff continues the melody with chord markings 'Bb', 'C', and 'F' above the measures. The third staff also continues the melody with chord markings 'F', 'Bb', 'C', and 'F' above the measures, including a triplet of eighth notes in the second measure. The section ends with a double bar line and repeat dots.

Le son du tonnelier

The Le son du tonnelier section consists of two staves of music. The first staff has a treble clef and a key signature of one flat, with a repeat sign and chord markings 'F' and 'C' above the measures. The second staff continues the melody with chord markings 'F', 'C', and 'F' above the measures, ending with a double bar line and repeat dots.

Trad. aigüe

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