

Ridée Guillac : suite Termen

Trad. (Bretagne)

♩ = 134

Intro

The Intro section consists of three staves of music in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef and contains four quarter notes: G2, B1, D2, and G2. The second and third staves continue with a series of eighth and quarter notes, creating a rhythmic pattern. The third staff ends with a double bar line and repeat dots.

Trad. basse

The Trad. basse section consists of three staves of music. The first staff starts with a double bar line and repeat dots, followed by a treble clef and a chord label E_b . The second staff has chord labels A_b , B_b , and E_b above it. The third staff has chord labels E_b , A_b , B_b , and E_b above it, and includes a triplet of eighth notes. The section ends with a double bar line and repeat dots.

Le son du tonnelier

The Le son du tonnelier section consists of two staves of music. The first staff starts with a double bar line and repeat dots, followed by a treble clef and chord labels E_b and B_b above it. The second staff has chord labels E_b , B_b , and E_b above it. The section ends with a double bar line and repeat dots.

Trad. aigüe

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