

Ridée : La violette

Trad. (Bretagne)

Tablature : Roger Négaret

The first system of musical notation consists of a treble clef staff with a 4/4 time signature. The melody is written in a simple, rhythmic style. Below the staff is a tablature with three rows: P (Right Hand), T (Left Hand), and A (Bass). The tablature uses numbers 5, 6, 7, c, and G to indicate fingerings and chord positions.

P	5' 6' 6'	6'	7' 6'	5' 6' 6'	6'	7' 6'	
T	7'	6' 5'	7' 7'	7'	7'	6' 5'	7' 7' 7'
A	c C	c G	g G	c G	c C	c G	g G c G

The second system of musical notation continues the melody from the first system. It follows the same format with a treble clef staff and a three-row tablature (P, T, A).

P	6' 7' 6'	5' 5' 6'	6' 7' 6'	5' 5' 6'	6' 6'	
T	7'	6' 5'	5' 6'	7' 7'	7'	6' 5' 5' 6' 7'
A	c G	g C	c G	g G	c G	g C c G g C

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The first system of musical notation consists of a treble clef staff with a 4/4 time signature. The melody is written in eighth notes. Below the staff is a tablature with three rows: P (Right Hand), T (Left Hand), and A (Bass). The tablature is organized into eight measures, each corresponding to a measure of music. The notes are as follows:

P	5' 6' 6'	6'	7' 6'	5' 6' 6'	6'	7' 6'	.
T	7'	6' 5'	7' 7'	7'	7'	6' 5'	7' 7' 7'
A	c C	c G	g G	c G	c C	c G	g G c G

The second system of musical notation consists of a treble clef staff with a 4/4 time signature. The melody is written in eighth notes. Below the staff is a tablature with three rows: P (Right Hand), T (Left Hand), and A (Bass). The notes are as follows:

P	6' 7' 6'	5' 5' 6'	6' 7' 6'	5' 5' 6'	6' 6'	.
T	7'	6' 5'	5' 6'	7' 7'	7'	6' 5' 5' 6' 7'
A	c G	g C	c G	g G	c G	g C c G g C