

Samba fantaisie

Jo Privat Junior

♩ = 150

Dm C Bb A7

Ad libitum
Dm

Dm A7 Dm D7 Gm D7

Gm Gm7 C7 F

E7 A7 Dm A7

Dm D7 Gm D7 Gm

A7 Dm D7 Bb7 A7

1 Dm 2 pour suivre
Dm

3 AL TRIO
Dm A7

Bb F Gm Dm

Eb Dm A7 Dm F7

Bb F Gm Dm
 Eb Dm A7 1 Dm
 2 Dm et TRIO

TRIO
 D B7 Em Em A7
 D A7 D
 D B7 Em Em F#7
 Bm F#7 Bm G D B7
 Em A7 D D7 Eb
 D B7 Em A7
 1 D 2 D



The image shows two staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains four measures. The first measure has a Dm chord above it. The second measure has a Bb7 chord above it. The third measure has an A7 chord above it. The fourth measure has a Dm chord above it. The second staff also begins with a treble clef and a key signature of one flat. It contains three measures. The first measure has a Bb7 chord above it. The second measure has an A7 chord above it. The third measure has a Dm6 chord above it. The piece ends with a double bar line.

QR-Code du MP3



Source: *100 airs de musette*, éd. Paul Beuscher

Notes: Partition pour clarinette Sib

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