

Scottish à Natacha

Yann Dour (Bretagne)

♩ = 100
Thème

The first voice of the piece is written on four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The first two staves contain the main melody. The third staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody and concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

2e voix

The second voice of the piece is written on three staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains the main melody. The second staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody and concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Notes: Partition pour clarinette Sib

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QR-Code du MP3

