

Scottish à Natacha

Yann Dour (Bretagne)

♩ = 100
Thème

The first voice of the piece is written on four staves in 4/4 time. The first two staves contain the main melody. The third staff begins with two first endings, labeled '1' and '2', which lead to different endings. The fourth staff continues the melody and concludes with a double bar line and repeat dots.

2e voix

The second voice is written on three staves in 4/4 time. The first staff contains the main melody. The second staff includes a first ending and a double bar line with repeat dots. The third staff continues the melody and ends with a double bar line and repeat dots.

Notes: Partition pour piano

Transcription: Roger Négaret (roger.negaret@laposte.net)

QR-Code du MP3

