

Scottish du Regret

Y.F. Perroches

4/4

Musical notation for the first system, measures 1-4. Treble clef, 4/4 time. The melody consists of eighth and quarter notes. The bass line has a dotted quarter note followed by eighth notes and quarter notes.

P . 7 7 7 — 7' 7' 7' 8 6' 7

T 7 7 8 9 7' 8 8 8'

A a A a E e E e E e A a A a

5

Musical notation for the second system, measures 5-8. Treble clef, 4/4 time. The melody continues with eighth and quarter notes. The bass line has a dotted quarter note followed by eighth notes and quarter notes.

P 7' 7' 7' — 7' 7' 7' 8 6' 7

T 7 7 8 9 7' 8 8' 7' 8'

A a A a E e E e E e A a A a

3-4

9

Musical notation for the third system, measures 9-12. Treble clef, 4/4 time. The melody continues with eighth and quarter notes. The bass line has a dotted quarter note followed by eighth notes and quarter notes.

P 7' 7' 7' 8 6' 7

T 4' 4' 7 8 6' 7 8 6' 7 5 — 8' 8 7' 6' 8 7 —

D d D d A a A a E e E e A a A a

13

Musical notation for the fourth system, measures 13-16. Treble clef, 4/4 time. The melody continues with eighth and quarter notes. The bass line has a dotted quarter note followed by eighth notes and quarter notes.

P 7' 7' 7' 8 6' 7

T 4' 4' 7 8 6' 7 8 6' 7 5 — 7' 8' 7 —

D d D d A a A a E e E e A a A a

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(Variation sur phrase B)

4/4

P 8' 8' 7 7 8 6' 7

T 9' 9' 8' 9' 8' 9 9 7' 8 — 7 6' 8 7' 9 —

D d D g A a A a E e E e A a A a

5

P 7' 8 7' 7' 8 6' 7

T 7' 7' 9 8' 9 7' 8 6' 8 7' 9 — 8' 7 — 7 —

D d D d A a A a E e E e A a A a

9

P 7 6' 8 7' 7' — 8

T 8' 9 7' 8' 9 7' 9 7' 8 9 7' 8 8 6' 7 6' 8 —

D d D d A a A a E e E e A a A a

13

P 7' 8 7' 7' 8 6' 7

T 7' 7' 9 8' 9 7' 8 6' 8 7' 9 — 8' 7 — 7 —

D d D d A a A a E e E e A a A a

Scottish du Regret

(2e voix)

X4

4/4

P
4 4 4 — 4' 4 4' 4

T
3 4 5 3 4 5 4 3 3 —

A a A a E e E e E e A a A a

5

P
4 3' 5 4 3' 5

T
3' 4' 5' 3' 4' 5' 3 4 5 3 4 5 5 — 5 —

D d D d A a A a E e E e A a A a

9

P
4 3' 5 4 3' 4

T
3' 4' 5' 3' 4' 5' 3 4 5 3 4 5 3 — 3 —

D d D d A a A a E e E e A a A a