

# Scottish du regret

Y.F. Perroches

♩ = 140

## Thème

The 'Thème' section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line with a repeat sign at the beginning. The melody is characterized by eighth-note patterns and a mix of quarter and eighth notes. The second staff continues the melody with a repeat sign at the end. The third and fourth staves complete the theme with various rhythmic patterns and a final double bar line.

## Variante

The 'Variante' section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is more complex than the theme, featuring sixteenth-note runs and eighth-note patterns. The first staff has a repeat sign. The second staff continues the variation with a repeat sign at the end. The third, fourth, and fifth staves further develop the melodic ideas, ending with a final double bar line.

QR-Code du MP3



Notes: Partition pour clarinette Sib

Transcription: Roger Négaret (roger.negaret@laposte.net)