

Scottish du regret

Y.F. Perroches

♩ = 140
Thème

The 'Thème' section is written in 2/4 time and consists of four staves of music. It begins with a repeat sign. The melody is characterized by eighth-note patterns and rests. The first staff contains the first two measures, the second staff the next two, the third staff the next two, and the fourth staff the final two measures, ending with a double bar line.

Variante

The 'Variante' section is also in 2/4 time and consists of five staves of music. It begins with a repeat sign. The melody continues with similar eighth-note patterns. The first staff contains the first two measures, the second staff the next two, the third staff the next two, the fourth staff the next two, and the fifth staff the final two measures, ending with a double bar line.

QR-Code du MP3



Notes: *Partition pour piano*

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