

Scottish à René

Trad. (Bretagne)

Tablature : Roger Négaret

Musical notation for the first system, consisting of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff is a tablature with three rows: P (Pitch), T (Tuning), and A (Accord).

P	6	5 6	5 7	6 6	6 7 6	6	5 6	5 7
T	6 5	7		7 6' 8 6' 8	– 6' 7	6 5	7	
A	G	g	D g	G	d D g	G	g	D g

Musical notation for the second system, continuing the melody from the first system. It includes a repeat sign and a double bar line. The tablature below the staff is as follows:

P	6	6	7 7 7 8 8	8 7
T	7 6' 8 6' 7	– 8 6' 7	8 6' 7 6' 8	
A	E	a A	e	G g D g

Musical notation for the third system, concluding the piece with a double bar line. The tablature below the staff is as follows:

P	6	6 7 6	7 7 7 8 8	8 7	6	6
T	7 6' 8 6' 8	– 6' 7	8 6' 7 6' 8	7 6' 8 6' 7	– 8 6' 7	
A	G	d D g	G g D g	E	a A	e