

Valse, Astrid

Trad. (SuÁlde)

Tablature et 2e voix : Claire Goujon

ThÁlme

①	② ①	③			③	①	
P					8'		
T	5	7 - 6'	8 - 7'	8 6' 8 7' 8 6'	7 8 9	9' - 8' 9	7' 8' 9'
A	A a a	A a a	A a a	A a a	F f f	G g g	

①	② ①	①	④			②
P	7' - -	- - 4'	7' - -	8'		7' - 7' 6'
T				9' - 8' 9	7' 8' 9'	8'
A	C c c	E e e	E e e	F f f	G g g	C c c

② ①	②		②	②	②	①
P				7' - -	4''	
T	7 - 6'	8 8' 9	7' 8 6'	7 - 6' 8 7'		7 - 7 - 5
A	A a a	F f f	G g g	A a a	E e e	A a e A a a

2iÁlme voix

①	② ②	③ ③	③ ① ②			③
P						
T	5	7 5 7 5 6' 5	8 5 8 5 7' 5	8 6' 8 7' 8 6'	7 8 7 8 9	8' - 9 7' 8
A	A a a	A a a	A a a	A a a	A a a	F f f

① ③			③	②		③
P	6' 4' - -	7' 4' -	7' 4' - -			6' 5' 4' 6' 5' 4'
T	6' 8 7'		5'	8' - 9 7' 8	6' 7' 6'	
A	G g g	C c c	E e a	E e e	F f f	G g g

The image shows a musical score for a diatonic accordion in Sol/Do tuning. It consists of a single melodic line on a treble clef staff and three vocal lines (Piano, Tenor, and Alto) below it. The score is divided into two systems, each with two measures. The first system has a first ending bracket over the final two measures, and the second system has a second ending bracket over its final two measures. Fingerings are indicated by circled numbers above notes. The vocal lines use numbers 1-5 for pitch and letters A, F, G for specific notes. The piano part includes fingering numbers and some notes with accents or slurs.

	③	③ ③ ④	③	③ ①	② ①		
P					7 4' - -		7 4''
T	7 5 4 7 5 4	7 4' 7' 4' 8 4'	6' 3' 5' 3' 6' 3'	7 - - 5 - -		7 - 5 -	7 - 5 5 - 5
A	A a a	F f f	G g g	A a a	E e e	A a e	A a a

Astrid Valse

Traditionnel de Suède



T+

Objectif d'apprentissage : jouer à deux voix
Ecole d'accordéon MINTIN ATAO
Site web : <http://diouflo.com>

Musical notation for the first system, including treble clef, 3/4 time signature, and fingerings (1, 2). The bass line includes chords: A, am, am, A, am, am, A, am, am, A, am, am.

Musical notation for the second system, including first and second endings. The bass line includes chords: F, f, f, G, g, g, C, c, c, E, e, e, E, e, e.

Musical notation for the third system. The bass line includes chords: F, f, f, G, g, g, C, c, c, A, am, am.

Musical notation for the fourth system, including first and second endings. The bass line includes chords: F, f, f, E, e, e, A, am, am, A, am, am, A, am, am.

Astrid Valse (voix 2)

Contrechant de F.Pinvidic, sur un thème traditionnel de Suède



T+

Objectif d'apprentissage : jouer à deux voix
Ecole d'accordéon MINTIN ATAO
Site web : <http://diouflo.com>

Musical notation for the first system, including treble clef, 3/4 time signature, and fingerings (1, 2). The bass line shows notes 5, 7, 6', 8, 7', 8, 7' 8 7', 9, 9.

P

T 5 | 7 — 6' | 8 — 7' | 8 — 7' 8 7' | 9 — 9

A am am A am am A am am A am am

Musical notation for the second system, including first and second endings. The bass line shows notes 8', 8, 7', 8 6', 7, 4', 7', 7'.

P

T 8' — 8' | 8' — 8 | 7' — 8 6' | 7 — 4' : | 7' — 7' —

F f f G g g C c c E e e C c c E e e

Musical notation for the third system. The bass line shows notes 9', 8', 8', 9', 8', 8', 9'.

P

T 9' — 8' | 8' — 8' | 8' — 9' | 8' — 8' | 9' —

F f f G g g C c c A am am

Musical notation for the fourth system, including first and second endings. The bass line shows notes 8, 7' 8, 7, 6' 7, 7, 7 6' 8 7' 9 8', 7.

P

T 8 — 7' 8 | 7 — 6' 7 | 7 — 7 6' 8 7' 9 8' : | 7 —

F f f E e e A am am A am am A am am A am am