

Valse irlandaise 1

Origine : IRLANDE
 Source : KOUIGN AMANN
 Transcription : Jérôme LEBORGNE

Musical notation system 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The system includes a staff with notes, a row of fingerings (P 3, T 4), and a row of guitar chords (MG).

P 3	7' 9 10	9 8 7	6 6 8 7'	7' 8 6' 6'	4' 7'	7' 8 7	6 6 6 7	6 6 5 6 7	7 7' 9 10
MG	(d)	G g g	B b b	C c c	C c c	D d d	D d d	G g g	D d d

Musical notation system 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The system includes a staff with notes, a row of fingerings, and a row of guitar chords (MG). It features first and second endings.

9 8 7	6 6 8 7'	7' 8 6' 6'	4' 7'	7' 8 7	6 6 6 7	6 6 7 8	9 7' 9 10	9 9	
MG	G g g	B b b	C c c	C c c	D d d	D d d	G g g	G g d	G g g

Musical notation system 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The system includes a staff with notes, a row of fingerings, and a row of guitar chords (MG). It features a double bar line and a repeat sign.

5 5 6	6 7 6'	6' 6'	6 6	4' 4'	6' 6' 4'	3'' 3''	6 5 3'	
MG	G g d	G g d	B b b	B b b	C c c	C c c	A a a	D d d

Musical notation system 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The system includes a staff with notes, a row of fingerings, and a row of guitar chords (MG). It features first and second endings.

3' 5 4'	6 3' 6 7	6 5 6 7 8	7' 7' 8	6' 7 6	3' 6 7	6 6 7 8	9 9 7' 9 10		
MG	C c c	D d d	G g g	C c c	C c d	D d d	G g g	G g g	G g d