

# valse : Le chale bleu

Valse manouche  
Transc. Arrgt. et TablEdited by Christian LB

♩ = 130  
Thème

The 'Thème' section consists of six staves of music in 3/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some dotted rhythms. The second staff continues the melody with a long note at the beginning. The third staff includes a repeat sign. The fourth staff continues the melody. The fifth and sixth staves conclude the theme with first and second endings, indicated by box numbers '1' and '2' above the notes.

## Variation

The 'Variation' section consists of six staves of music in 3/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes. The second and third staves include triplet markings above the notes. The fourth staff includes a repeat sign and a triplet marking. The fifth and sixth staves conclude the variation with first and second endings, indicated by box numbers '1' and '2' above the notes.

Notes: Partition pour clarinette Sib

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