

Valse Minette

D. Thonon

♩ = 130

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign at the beginning. The bottom staff continues the melody with similar rhythmic patterns. Both staves feature first and second endings, indicated by boxes labeled '1' and '2' above the notes.

Variante 1

This section contains three staves of musical notation. The top staff is a single line of music with a treble clef, one sharp, and 3/4 time, featuring a continuous eighth-note melody. The middle and bottom staves are two-staff systems, each with a treble clef, one sharp, and 3/4 time. They contain two staves of music each, with first and second endings marked with '1' and '2' above the notes.

Variante 2

This section consists of a single staff of musical notation with a treble clef, one sharp, and 3/4 time. The melody is primarily composed of eighth notes, with several triplets indicated by the number '3' above the notes. A first ending is marked with a box labeled '1' above the notes.

QR-Code du MP3



Source: Ad Vielle Que Pourra