

Valse : Papillons noirs

Jo Privat

$\text{♩} = 130$

3 Am Bb Am 3

Am A7 Dm 3 3 3

E7 F7 E7 E7

Am g 3 Am Bb Am

A7 Dm

Dm Am F7 E7 3

Am 1 pour suivre 2 AL TRIO

E7 Am

E7 3 3 3 3 Am 3 3 3

Bb 3 3 3

Am F7 3 3

E7 3 3 Am 3 3

The image shows a single staff of music in treble clef. The piece is divided into two first endings, labeled '1' and '2'.
- **First Ending 1:** Starts with a quarter rest, followed by a triplet of quarter notes (G4, A4, B4).
- **First Ending 2:** Starts with a quarter note (G4), followed by a triplet of quarter notes (A4, B4, C5).
- **Second Ending:** Starts with a quarter note (G4), followed by a triplet of quarter notes (A4, B4, C5).
The piece concludes with a double bar line and a repeat sign.

TRIO

Musical score for the first system of a Trio. It consists of seven staves of music. The first staff starts with a G7 chord and contains a melodic line with eighth and quarter notes. The second staff has an Am chord and continues the melody. The third staff has a C chord and features a melodic line with eighth notes and a half note. The fourth staff has a G7 chord and contains a triplet of eighth notes. The fifth staff has an E7 chord and continues the triplet pattern. The sixth staff has an Am chord and contains a triplet of eighth notes. The seventh staff has a Dm chord and continues the triplet pattern. The system ends with a double bar line and a fermata over the final note.



Musical score for the second system of a Trio. It consists of three staves of music. The first staff has a tempo marking of $\text{♩} = 130$ and a Dm chord, followed by a 5-measure rest. The second staff has an Am chord and contains a melodic line with eighth notes and a half note. The third staff has an F7 chord and contains a melodic line with eighth notes and a half note. The system ends with a double bar line and a fermata over the final note.



Source: 100 airs de musette, éd. Paul Beuscher

Notes: Partition pour clarinette Sib

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