

Valse écossaise en Lam

(Both Sides The Tweed)

Musical notation for measures 1-8. Treble clef, 3/4 time signature. Includes piano (P) and tenor (T) staves with fingerings and letter-based fingering (A, F, C, E).

Measures 1-8:
 P: [Musical notation]
 T: 76' | 8- 6'7 | 8- 7'9 | 9'— | — 9' | 8- 7'9 | 5'— | 4'—
 A a a | A a a | F f f | F f f | C c c | A a a | E e e | E e a

Musical notation for measures 9-16. Includes first ending bracket (1.).

Measures 9-16:
 P: [Musical notation]
 T: 8- 6'7 | 8- 7'9 | 9'— | — 9' | 8 7 6 | 7— | — 76'
 A a a | A a a | F f f | F f f | C c c | G g g | A a a | A a a

Musical notation for measures 17-24. Includes second ending bracket (2.).

Measures 17-24:
 P: [Musical notation]
 T: 7— | 7— 9' | 9'— 9' | 9'— | — 8' | 9' | 9— 7'8 | 8— 7'9
 A a a | A a a | F f f | F f f | C c c | C c c | A a a | A a a

Musical notation for measures 25-32.

Measures 25-32:
 P: [Musical notation]
 T: 5'— | 4'— | 76' | 8- 6'7 | 8- 7'9 | 9'— | — 9' | 9' | 8' 7' 6' | 8 7 6
 E e e | E e a | A a a | A a a | F f f | F f f | C c c | G g g

Musical notation for measures 33-34.

Measures 33-34:
 P: [Musical notation]
 T: 7— | —
 A a a | A a a